

Soldier's Song

(Addio d'un Soldato)



Words by

Richard Butler Glaenzer

Music by

Giovanni Romilli

50c.

New York
LUCKHARDT & BELDER
36 West 40th Street

To Signor Giovannini.

Soldier's Song.

Words by
Richard Butler Glanzer.
Italian Version by Romilli.

Music by
Giovanni Romilli, Op. 8.

Moderato.

Piano.

mf *cresc.* *rit.*

I shall re - turn, my lass, my lass,
Io tor - ne - rò, fan - ciul - la mia,

a tempo. *accel.*

I shall be with you in the spring.
Io tor - ne - rò in pri - ma - ve - ra.

ff *ff* *dim.*

War, like win - ter, will pass, will pass.
Que - sta guer - ra ces - se - rà. War, like win - ter, will
Que - sta guer - ra

cresc.

pass, will pass.
ces - se - rà. *mf* *cresc.* *dim.* I shall re -
Io tor - ne -

turn, my lass, my lass. I shall be with you in the
rò, Jan-ciul - la mia, Io tor - ne - rò in pri - ma

spring. War, like win - ter, will pass, will pass.
ve - ra. Que - sta guer - ra, ces - se - rà. *rit.*

Prall *mf* *rit e dim.*
I shall re - turn! I shall re - turn!
Io tor - ne - rò! Io tor - ne - rò!

cresc. *rit.*

This is no fin-al kiss I give, There will be
 Non è l'ul - ti mo ba - cio mio, Te - ne da -

more in months to come. Cour - age! Droop not
 rò al - tri an - co - ra. Ca - ra, sem - pre

cresc.

ff
 gray and dumb. Cour - age! Droop not gray and dumb.
 tuo sa - rò. Ca - ra, sem - pre tuo sa - rò.

accel.

I shall re - turn, my lass, my
 Io tur - ne - rò, fan-ciul - la

lass, I shall be with you in the spring.
mie, fo tor - ne - rò in pri - na - ve - ra.

cresc. *dim.*

p rall.

— War, like win-ter, will pass, will pass. I shall re-

— Que-sta guer-ra ces-se-ra. to tor-ne-

rit. dim.

turn! I shall re - turn! I shall re - turn! fo - tor - ne - rò!

Sva.
Sva. cresc. accel.
ff



SOLDIERS SONG



Words by
Mrs G. W. YEICH

Music by
LAWRENCE BALLARD

JOHN T. HALL MUSIC PUBLISHING CO.
NEW YORK CITY

TRY THIS ON YOUR PIANO HEIMWEH

Words by
Elizabeth Dayton

Music by
Anton Lutz

Intro
Andante

Piano *mf* *poco rall.* *dim.* *p*

Voice.

The wave - lets break and glis - ten, up -
I hear the wild birds sing - ing, as

on the peb - bled shore, _____ Whose
long a - go they sung, _____ In

Soldiers Song

Words by
Mrs. G. W. Yeich

Music by
Lawrence Ballard

Moderato

Piano *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and continues with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment.

p

When I was a sol - dier of the ar - my, —
My soul it was lost but now I've found 'it, —
The sol - diers of U. S. A. I'm cer - tain, —

p

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note G4, followed by quarter notes A4-B4, and continues with eighth and quarter notes. The piano accompaniment provides a steady eighth-note bass line. The lyrics are written below the vocal staff.

— I dared not say what I would do. —
— And Ha - le - lu - jah I will sing, —
— Like Chris - tian sol - diers ought to stand, —

The second system continues the vocal melody and piano accompaniment. The vocal line includes a half note G4, quarter notes A4-B4, and a half note C5. The piano accompaniment remains a steady eighth-note bass line. The lyrics are written below the vocal staff.

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— But now I'm a sol-dier of the cross, —
 — My soul it was sold but now re-claimed, —
 — And fight for the glo-ry of this name, —

— I'll come and fol-low you. —
 — And to the cross I'll cling. —
 — And join Je-ho-vah's band. —

Chorus.

There will be a great re-un-ion —

— When I come home, —

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "When I come home," with a long horizontal line indicating a continuation of the melody. The piano accompaniment (grand staff) consists of four measures. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line.

— They will sing and shout Ho - san - na! —

The second system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "They will sing and shout Ho - san - na!" with a long horizontal line indicating a continuation of the melody. The piano accompaniment (grand staff) consists of four measures. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line.

Ho - san - na! When I come home. —

The third system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Ho - san - na! When I come home." with a long horizontal line indicating a continuation of the melody. The piano accompaniment (grand staff) consists of four measures. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a simple bass line.

